

# 35TH ISTANBUL FILM FESTIVAL AWARDS

## 7-17 April 2016

### International Golden Tulip Competition

The International Golden Tulip Competition Jury, presided by **Ewa Puszczyńska** and comprised of actress **Melisa Sözen**, actor **Lior Ashkenazy**, and video artist **Ali Kazma**, has decided to give;

- the **Golden Tulip Award** in memory of Şakir Eczacıbaşı to the film ***Un Monstruo De Mil Cabezas*** /  
***A Monster with a Thousand Heads*** directed by **Rodrigo Plá**;
- the **Special Jury Prize** to the film ***The Childhood of a Leader*** directed by **Brady Corbet**.

The **Eczacıbaşı Group** gives €10,000 to the director of the Golden Tulip winning film and €10,000 to the Turkish distributor of this film, as well as €5,000 to the director of the film that won the Special Jury Prize.

### National Golden Tulip Competition

The National Golden Tulip Competition Jury, presided by **Müjde Ar** and comprised of actor **Tansu Biçer**, author and director **Ben Hopkins**, actress and director **Niki Karimi**, author **Murat Uyurkulak**, and distributor **Torsten Frehse**, has decided to give;

- **Golden Tulip Best Film Award** to ***Toz Bezi / Dust Cloth*** directed by **Ahu Öztürk**;
- **Best Director Award** to **Mustafa Kara** for his film ***Kalandar Soğuğu / Cold of Kalandar***.

The producer of the film that wins the Golden Tulip Award gets a monetary award of 150,000 TL and the Best Director is given 50,000 TL.

- **Special Jury Prize** in memory of Onat Kutlar is given to the film ***Rauf***, directed by **Barış Kaya** and **Soner Caner**.

**Anadolu Efes** gives to the producers of the film that won the Special Jury Prize, a monetary award of 60,000 TL.

- **Best Actress Award** was given to **Asiye Dinçsoy** for her role in ***Toz Bezi / Dust Cloth*** and
- **Best Actor Award** to **Haydar Şişman** for his role in ***Kalandar Soğuğu / Cold of Kalandar***.

The winners of the Best Actress and Best Actors awards receive a monetary award of 10,000 TL each.

- **Best Screenplay Award** was given to **Ahu Öztürk** for the film ***Toz Bezi / Dust Cloth***;
- **Best Director of Photography Award** to **Cevahir Şahin** and **Kürşat Üresin** for the film ***Kalandar Soğuğu / Cold of Kalandar***;
- **Best Editing Award** to **Mustafa Kara, Umut Sakallıoğlu and Ali Aga** for the film ***Kalandar Soğuğu / Cold of Kalandar***,
- **Best Original Music Award** to **Doğan Duru** for the film ***Tarla / The Field***.

## **National Short Film Competition**

In the National Short Film Competition, which had director **Can Evrenol**, actress **Hazal Kaya**, and DokuFest director **Nita Deda** on its jury,

- **Ziya Demirel**'s film *Salı / Tuesday* was chosen the **Best Short Film**.
- **Barış Sarhan**'s film *Cemil Şov / The Cemil Show* won the **Special Mention**.

The winner of the Best Short Film Award is presented a monetary award of 5,000 TL by **Anadolu Efes**.

## **National Documentary Competition**

In the National Documentary Competition, with documentary film directors **Emel Çelebi**, **Güliz Sağlam**, and **Carlos Hagerman** on its jury;

• **Best Documentary Award** was given to **Onur Bakır** and **Panagiotis Charamis**' film *Hazır Ol / Attention!* "for finding a fresh and intelligent way of talking about an important and difficult subject with humour and personal approach. The jury hope this film will find a large audience by its simple way of storytelling."

The **Best Documentary Award** in the National Documentary Competition is supported by a monetary award of **10,000 TL**.

The jury also gave the **Special Mention** to **Ayşe Polat**'s *Ötekiler / The Others* "for opening a window to an important issue that has been taboo for too many years in this country. For achieving the trust of the characters to tell their hidden stories, the film tries to find answers in the present to cure the past so we can find the light for the future."

## **Seyfi Teoman Best Debut Film Award**

Seyfi Teoman Best Debut Film Award, with scriptwriter and director **Mahmut Fazıl Coşkun**, distributor

**Ioanna Stais**, and actor **Ahmet Rifat Şungar** on its jury was given to:

- *Çırak / The Apprentice* directed by **Emre Konuk**.

The director of the film that won the **Seyfi Teoman Best Debut Film Award** is presented a monetary award of 30,000 TL via **CMYLMZ Fikirsanat**.

## **AUDENTIA Award**

The Jury, comprised of director **Yeşim Ustaoğlu**, director **Angelos Frantzis**, and **Sanja Ravlic**'in from the Eurimages decided to give the Audentia Award to;

- *La Montagne Magique / The Magic Mountain*, directed by **Anca Damian**.

Audentia Award is given by **Eurimages**, the Council of Europe co-production fund and aims to draw attention to gender inequality in the film industry. The award of € 30,000 is offered to a female director to use on her next project

## **FACE, Film Award of the Council of Europe**

The jury of the FACE Human Rights in Cinema Competition, comprised of actor and author **Ercan Kesal**, Eurimages Deputy Executive Director **Isabel Castro**, Media Officer and Spokesperson for the Council of Europe, **Can Fişek**, and director **Jakob Brossmann**, has decided to give the FACE Award to *Mediterranea* by **Jonas Carpignano** "for giving a touching and strong insight into the lives of people who were forced to flee from their countries and are trying to survive in Europe."

The director of the FACE winning film is presented a **statuette** and a **monetary award of € 10,000** supported jointly by the European Council and Eurimages fund.

The jury has also decided to give a special mention to ***Embrace Of The Serpent*** by **Ciro Guerra** "for depicting in a fluent and poetic language, the fact that colonialism destroys not only the resources but also local cultures, and the spirits of the people. 'If we can't convince the whites to learn us, it will be our end; it will be the end of everything.'"

### **FIPRESCI International, National, and National Short Film Awards**

The FIPRESCI jury, presided by **Chris Fujiwara** (USA), comprised **Harri Römpötti** (Finland), **Patrizia Pistagnesi** (Italy), **Viera Langerova** (Slovakia), **Senem Erdine** (Turkey), and **Ali Deniz Şensöz** (Turkey).

- The jury gave the FIPRESCI Prize in the **International Golden Tulip Competition** to ***Auf Einmal / All Of A Sudden*** by **Aslı Özge**, for presenting "an acute analysis of the surprising turns in the life of a young man when a crisis occurs that turns him into an outcast in his own society. We especially value the director's masterful control of visual and sound design."
- The jury gave the FIPRESCI Prize in the **National Golden Tulip Competition Award** to ***Ana Yurdu / Motherland*** by **Senem Tüzen** "for its ability to get universal meaning through its cinematic language, depicting the human pursuit of freedom and identity."
- The jury gave the FIPRESCI Prize in the **National Short Film Competition Award** to ***Jamais Vu*** by **Levent Türkan** "for telling the story of broken identity visualized in original and cinematically interesting way."

### **Cineuropa.org Award**

The 35th Istanbul Film Festival **Cineuropa.org Award** winner was chosen by film critic **Vladan Petkovic**. The **Cineuropa.org Award** was given to the film ***Toz Bezi / Dust Cloth***, directed by **Ahu Öztürk**, from the National Golden Tulip Competition. **Vladan Petkovic** stated the motivation "Through a simple story of two women, the director examines the social, cultural, and economic contrasts of the modern Turkish society with a piercing precision. Excellent acting and realistic approach simultaneously give the audience an opportunity to reflect on the situation and feel empathy towards the full-blooded characters."